Blue Hawaii

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 \mathbf{G}_7

is

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this |

The

n.c.

 \mathbf{G}_7

The

n.c.

could |

Background vocals harmonize underline

Joe strum G, Mike slide to G Joe start a cappella **-**=80 Roman bass run А ⁴Night and you, and blue Ha-wai 'i, the night _ 000 D_7 D7 A₇ G and - you heav - en-ly are heav-en to me. 000 <u>...</u> C G \mathbf{G}_7 |G Ha-wai $G F F F F E_7$ В _ and blue with all Love - ly you 000 ... G D7 G love. С Α7 there - should be love li-ness 000 ----G С while the moon is on the sea. Come with me, 000 **D**#7**D**7 A 7 D_7 is young, we, night and so so are are we. 000 ••• C $\begin{array}{c} G F \# F \\ - & - & i \end{array} = \begin{array}{c} F \# F \\ F \\ i \end{array}$ \mathbf{G}_7 in blue Ha-wai -G D Dreams come true and mine could | 000 this - ma - gic night of nights with you. $\begin{bmatrix} G & C \\ you \end{bmatrix}$ Α7 **D**7 all come true 000 ... С E G while the moon is on the sea. Come with me, 000 the moon is on the sea ... Α7 D7 we, D_{7}^{17} D7 and so is young, are night we. so are 000 SO are we. in blue Ha-wai -C $G F F F E_7$ G \mathbf{G}_7 F and mine Dreams come true 000 Α7 \mathbf{D}_7 this - ma - gic night of nights with you. all come true

000

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5/31/16